

Soulsville
Hospitality Rider

August 2018

Dear client, organizer, stage manager, festival or venue.

As we do, you look forward to an amazing Soulsville performance; this is your *go-to* document!

Please carefully follow **all** the steps below to achieve the best possible experience for your audience, us and yourself as well. After reading you need to confirm, by email or telephone, that everything is arranged on the day of our performance. For contact information see chapter 7

Great. Let's start at the beginning.

The moment we arrive at your location:

1. Parking

Soulsville is a big group of musicians; you will ensure free backstage parking space for 7 full-sized station wagons. Make sure our parking space is available from arrival until approx. 90 minutes after our performance.

2. Stagehands

Please study the time schedule (chapter 3); make sure at least three fresh, friendly and energetic stagehands are available as soon as we arrive.

3. Dressing room

Please arrange a comfortable, lockable dressing room which in general make sense for a professional group of 11 persons. Do not hesitate to ask yourself the question 'if I was Soulsville, would I have liked it, after a long journey, to be welcomed in this room?'

The dressing room is available, exclusively for Soulsville, 2 hours before show time.

Please make sure the dressing room is equipped with:

- 11 clean towels
- 1 mirror
- bench / enough seats
- enough 220V power sockets
- fresh coffee & tea arrangement
- fresh healthy snacks
- A refrigerator filled with:
 - water, alcoholic and non-alcoholic drinks
 - a mixed tray of soft drinks (cola, Fanta, cassis, 7up, AA drink)

4. Security and insurance

Protection and insurance of all equipment from arrival until departure.

5. During & after the show

- 10 (small) bottles of water for Soulsville on stage during sets.
- Diner for 11 persons.

6. Guest list

Please see attached guest list (optional).

7. Contact information

General questions and confirmation about this rider can be addressed to info@superbmusicproductions.com

Soulsville contact on day of performance:

Reinier Zervaas +31(0)654345381

8. Soulsville Crew

Musicians	10
Audio Engineer	1
Total Crew	11

9. Scheduling

Timing	Length	What	Required Crew	Required Access
T -2:30	0:30	Arrival Audio Engineer	Facility / Festival / Location Engineer	(Back)stage & Dressing room
T -2:00		Arrival Musicians	3 Stagehands	Dressing room
T -1:30	0:30	Build-up		Please make sure the location (internally); stage and FOH position are fully accessible.
T -1:00	0:30	Sound check	Facility / Location Engineer	Please make sure the location (internally); stage and FOH position are fully accessible.
T -0:30				
T	0:45	Set 1		
T +0:45	0:30			
T +1:15	0:45	Set 2		
T +2:00	1:00			
T +3:00	1:00	Break down	3 Stagehands	
T +4:30		Departure		